

Education

- 2005 *Master of Fine Art*, Concentration in Photography
Rochester Institute of Technology, Rochester, New York
- 1999 *Bachelor of Arts*, Concentration in Economics
Wellesley College, Wellesley, MA. Honors: Cum Laude

Selected Solo Exhibitions

- 2010 *Selective Affinities*
Featured Exhibition: CONTACT 2010 – Pervasive Influence
Peak Gallery, Toronto, Ontario
- 2009 *On the Scale of History*
Artcite Inc., Windsor, Ontario
- 2007 *Disk Inventory*
Tall Wall Space, The University of La Verne, La Verne, California
- A Sense of Departure*
Center for Photography at Woodstock, Woodstock, New York
- 2006 *Mapping and Mediation*
Hiestand Galleries, Robert E. & Martha Hull Lee Gallery, Miami University, Oxford, Ohio
- 2005 *recovery room*
Art and Music Gallery, University of Rochester, Rochester, New York
- Objectively Ambivalent*
MFA Thesis Exhibition. SPAS Gallery, Rochester, New York

Group Exhibitions

- 2009 *Bank on Art (November 24th-30th)*
ATM, 952 Queen Street West, Toronto, Ontario
- Circuit Gallery Showcase Exhibition*
The Department, Toronto, Ontario
- "Maybe when I come back we can have a real un-electronic gathering..."* The Front, New Orleans, LA
- PhotoDimensional*
Museum of Contemporary Photography at Columbia College, Chicago, IL
- 2008 *Feria Iberoamericana de Arte: XI Salon CANTV*
Galería CorpBanca, La Castellana, Caracas, Venezuela
- Food for Thought*
The Light Factory, Contemporary Museum of Photography and Film, Knight Gallery, Charlotte, NC

- 2007 *CONTACT: Portfolio Reviews Exhibition*
HP Gallery, Toronto, Ontario
- 2006 *PRC/POV: Photography Now and the Next 30 Years*
PRC Gallery, Boston, Massachusetts
- 2005 *Binary Articulations*
Traveling Exhibition.
George A. Spiva Center for the Arts, Joplin, Missouri
- Re:Imagine*
Eastern Front Gallery, Toronto, Ontario
- 2004 *DIALOGUE art.imagery.technology*
Montpelier Cultural Arts Center, Laurel, Maryland

Publications

- 2009 *Emergence: Contemporary Photography in Canada*
Gallery 44. Publication in partnership with Ryerson University
ISBN 978-0-9738294-6-4
- Time Flies*. Published in 2009 by Dar Onboz (Beirut, Lebanon).
ISBN: 978-9953-465-18-0
- "A Sorry State" by Mitch Miyagawa, The Walrus, Toronto, ON: December 2009, Vol. 6,
No. 10.
- 2007 "On the Scale of History" (Featured Portfolio), Afterimage: The Journal of Media Arts and Cultural Criticism, Rochester, NY: Visual Studies Workshop, Vol. 35, No. 4.
- "Photographic Medium" (Artist Profile), Vision Magazine, Beijing, China: Youth Vision Magazine, November 2007, 224-227.
- "Susana Reisman: Measuring Tape," Flash Forward 2007: Emerging Photographers from Canada, the United Kingdom and the United States. Toronto: Magenta Publishing for the Arts, Ontario, Canada, 2007: 66-67.
- 2006 "Plastikos," Alphabet City: Trash, Ed. John Knechtel. Cambridge, MA: Alphabet City / MIT Press, 2007, 272-279.

Conferences/Lectures

- 2007 "photo-sculpture", *Artist in Residence Lecture*
Visual Studies Workshop, Rochester, NY
- 2006 *Image-maker Lecture*
A New Pluralism: Photography's Future, 43rd Society for Photographic Education [SPE]
National Conference, Chicago, IL
- 2004 *Panelist*
DIALOGUE art.technology.imagery. SPE Mid-Atlantic Regional Conference,
Laurel, MD

Collections

- 2009 Museum of Contemporary Photography at Columbia College
Chicago, IL
- 2003 *Wallace Library*
Rochester Institute of Technology, Rochester, NY
- 2002 *The Media Cafe Collection*
Rochester Institute of Technology, Rochester, NY

Residencies

- 2007 Artist in Residence, October
Visual Studies Workshop, Rochester, NY

Grants/Awards

- 2010 *Visual Artist: Emerging Grant*
Ontario Arts Council
- Exhibition Assistance Grant*
Ontario Arts Council, Recommended by: Visual Arts Ontario
- Bolognaragazzi Award – Opera Prima Mention*
Bologna Children's Book Fair, Bologna, Italy
Time Flies by Susana Reisman. Published in 2009 by Dar Onboz (Beirut, Lebanon).
ISBN: 978-9953-465-18-0
- 2009 *2nd CJ Picture Book Awards – New Publications Winner*
Korea Foundation Cultural Center, Seoul, Korea
Time Flies by Susana Reisman. Published in 2009 by Dar Onboz (Beirut, Lebanon).
ISBN: 978-9953-465-18-0
- Exhibition Assistance Grant*
Ontario Arts Council, Recommended by: Women's Art Resource Center
- 2003 *Wallace Library Photo Prize Award*
Wallace Library, Rochester Institute of Technology, Rochester, NY

Representation

Peak Gallery, Toronto, Ontario, Canada (www.peakgallery.com)
Circuit Gallery – Limited Editions On-line (www.circuitgallery.com)
Spazio Zero Gallery, Caracas, Venezuela (www.spaziozero.com.ve)